

CATALOGUE
OF
MISCELLANEOUS BOOKS
From Various Sources

AUTOGRAPH LETTERS
THE PROPERTY OF
LADY WARD

DRAWINGS by OLD MASTERS
THE PROPERTY OF

The Rt. Hon. THE EARL OF GAINSBOROUGH
Of Exton Park, Oakham, Rutlandshire



AND
EARLY ENGLISH ENGRAVINGS
AND
ORIGINAL MODERN ETCHINGS

From Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 27, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- VIII. BOOKS.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE.

On THURSDAY, JULY 27, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OCTAVO ET INFRA.

- 1 Ainsworth (W. H.) *The Tower of London*, plates by G. Cruikshank, n.d.—Maxwell (W. H.) *The Fortunes of Hector O'Halloran and his man Mark Antony O'Toole*, plates by J. Leech, 1846 (broken) *Joseph* (2)

- 2 Charles I.: *England's Black Tribunal*, set forth in the Trial of K. Charles I, FIRST EDITION, portrait of Charles I. by R. Gaywood, and 2 others, old calf, 1660—Cook (A.) *Titus Britannicus: an Essay of History Royal in the Life and Reign of Charles II*, portrait of Charles II. by Van Houe, old calf, 1685 *Winter* (2)

- 3 Congreve (William) *Works*, portrait and plates, 3 vol., old calf (rubbed, and a few ll. discoloured) *Maggs*
Baskerville Press, Birmingham, 1761

- 4 Curtis (William) *Botanical Magazine*, vols. 1-113, with Indexes (Index to v. 1-53 in separate vol.), with upwards of 7,000 coloured plates, 114 vol. in 76, half calf, t.e.g. 1793-1887 *Shorpe*

- 5 Esquemeling (J.) *History of the Bucaniers of America*, third edition, with maps, portraits, and other plates, 2 vol. 1704 —Luffan (Raveneau de) *Journal of a Voyage made into the South Sea by the Bucaniers or Freebooters of America*, second edition, 1704—in 1 vol. calf, with contemporary MS. notes in margins 1704 *Maggs*

- 6 Fielding (Henry) *The History of Tom Jones, a Foundling*, FIRST EDITION, 6 vol. old calf (name on titles) 1749 *do*

- 7 Fielding (Henry) *Amelia*, FIRST EDITION, 4 vol. old calf 1752 *A 2*
Pickering

- 3-5-0 8 Molière (J. B. P. de) Select Comedies in French and English, plates, 8 vol. *old calf*, 1732—Chesterfield (Lord) Letters, third edition, *portrait*, 4 vol. *half calf*, 1774—Greaves (J.) Miscellaneous Works, 2 vol. *calf*, 1737—Fielding (H.) Joseph Andrews, fourth edition, 2 vol. *calf*, 1749 (16)

Templeman

- 11/ 9 Napoleon Buonaparte, The Life of, by Sir Walter Scott, 9 vol. *parchment extra* Paris, 1827

do

- 1-0-0 10 Ney (Marshal) Memoirs, published by his Family, second edition, *portrait, maps and plans*, 2 vol. *half calf* (Sir George Staunton's copy) 1834

Robinson

- 2-10-0 11 Pamphlets: Templeman (D.) Secret History of the late Directors of the South-Sea Company, 1735; Description of Westminster Bridge (2 *pieces*); [Hawkins (Isaac B.)] A Pipe of Tobacco, 1744; etc., 23 pamphlets, in 4 vol. *calf* 1729-66

Allbury

- 5-5- 12 Rogers (Capt. Woode) A Cruising Voyage round the World, 1708-11, with Appendix, *with maps, old calf, with numerous contemporary MS. notes in margins* 1712

Thorpe

- 11-0-0 13 Smollett (T.) The Adventures of Roderick Random, FIRST EDITION, 2 vol. *old calf* (joint broken, name on title) 1748

Maggs

- 6-5-0 14 Smollett (T.) The Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *old calf* (name on title) 1751

Pickering

- 1-2-0 15 Vanbrugh (Sir John) Plays, 8 plates, 2 vol. *old calf*, 1734—Gibber (Colley) An Apology for the Life of, by Himself, second edition, *old calf*, 1740—Juvenile Books, 4 reprints, in 1 vol. (1807-8), 1883

Winter (4)

- 2-0-0 16 Wynne (—) General History of the British Empire in America, second edition, *map*, 2 vol. *calf*, 1776—An Account of Jamaica and its Inhabitants, by a Gentleman, *calf*, 1808

Maggs (3)

QUARTO.

- 19-0-0 17 Ackermann (R.) History of the University of Cambridge, *with portrait and COLOURED AQUATINT PLATES* by A. Pugin and others, including Uwin's series of 15 Academical Habits, 2 vol. *half russia* 1815

Butt

- 24-0-0 18 Ackermann (R.) Microcosm of London (The), *with 104 COLOURED AQUATINT PLATES* by A. Pugin and T. Rowlandson, 3 vol. *half calf* R. Ackermann, n.d.

Remell

- 7/- 19 Barrow (John) Travels in China, *coloured plates, half calf*, 1804—The Punishments of China, Descriptions in English and French, 22 *coloured plates, half calf*, 1801 ⁽²⁾ Templeman
- 2-15-0 20 Beckford (Peter) Thoughts upon Hunting, third edition, *with frontispiece by Bartolozzi after Cipriani, old half calf* 1784 Thorpe
- 6/- 21 Carr (Sir John) A Tour through Holland, *tinted plates, calf*, 1807—Drinkwater (John) History of the Siege of Gibraltar, *folding maps and plates, calf*, 1785—Ligon (R.) True and exact History of the Island of Barbadoes (*lacking title, some plates mounted, others imperfect*), *half calf*, 1657, w.a.f. ⁽³⁾ Templeman
- 5-10-0 22 Grammont (Count) Memoirs, by Count A. Hamilton, with Notes, etc., *portraits after S. Harding, contemporary crimson straight-grained morocco extra, g.e.* (c. 1795) Fagg.
- 16/- 23 Percival (Capt. Robert) Account of the Cape of Good Hope, *half calf* 1804 Calender
- 7/- 24 Portraits of Illustrious Persons of Scotland (*lacking title*), *numerous plates, half morocco*, Herbert, 1794—6—Lamartine (M. de) Histoire de Girondins (*plates only*), 36 *portraits, half morocco, n.d.* ⁽²⁾ Joseph
- 12-10 25 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and coloured plates, with the movable slips, and other illustrations, half morocco; with Author's A.L.S. 3½ pp. folio and 3 sketches, one being a ground plan of a house and park, references to which are contained in the letter* 1803 Parsons
- 5/- 26 Ruding (Rev. Rogers) Annals of the Coinage of England and its Dependencies, *plates (in separate vol.), 4 vol. original boards, uncut, with A.L.S. from the author* 1817 Templeman
- 1-2-0 27 Satires: Anstey (C.) An Election Ball, fourth edition, *with front. and vignette*, 1779; The Diaboliad, 1777; The First of April, 1777; The Fan, Norwich, 1749; and other satirical poems, 10 pieces in 1 vol. *half calf*, 1749—85—Gay (John) The Beggar's Opera, sixth edition, with Music, 1749; and two others in 1 vol. *half calf* ⁽²⁾ Edwards
- 3/- 28 Select Collection of Views and Ruins in Rome and its Vicinity, *tinted plates, boards uncut, n.d.*—Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, 1827, *lithographic plates, charts, etc., LARGE PAPER, half morocco*, 1828 ⁽²⁾ Templeman

- 4 - 0 - 0 29 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, *numerous tinted lithographs, arms, etc., some coloured*, 2 vol. half calf, t.e.g. 1846-8

Bailey

- 5 1/2 30 Wilson (Capt. H.) and Keate (G.) Account of the Pelaw Islands, third edition, *portrait, maps and plates, russia*, 1789—Manby (G. W.) Journal of a Voyage to Greenland, 1821, *map and lithographic plates, boards*, 1821 (2)

Templeman

FOLIO.

- 10 1/2 31 Adventurer (The), conducted by John Hawkesworth, Samuel Johnson, and others, Nos. 1-140 (*all published*), in 1 vol. calf 1752-4

Mages

- 3 - 5 - 0 32 Atkyns (Sir Robert) Ancient and Present State of Gloucestershire, second edition, *copperplate views by Kip, arms, map, etc., rough calf* 1768

Fagg

- 1 - 16 - 0 33 Browne (Hablott K., "Phiz") Hunting Bits, 12 *large coloured lithographs (a little foxed), original boards, morocco back*

Allbury^{n.d.}

- 9 - 10 - 0 34 Caricatures: Collection of 78 coloured caricatures, by Rowlandson, Gillray, Bunbury, Cruikshank, Leprince, etc., *loose in portfolio*

Spencer

- 21 - 0 - 0 35 CARICATURES: Collection of about 280 caricatures and other prints, by Cruikshank, Gillray, Rowlandson, etc., and including several on Fishing, by Alken, etc., others on Napoleon, Ladies' Head-dress, 4 Oriental drawings, etc., *in large portfolio, half calf*

Allbury

- 6 - 0 - 0 { 36 Coaching Prints: Newhouse (C. B.) 18 Aquatints of Coaching Scenes 1834-5

- 37 Dugdale (Sir William) Antiquities of Warwickshire illustrated, *numerous copperplates, maps, and other illustrations, russia* Coventry, 1765

Thorpe

- 5 1/2 38 Farington (Joseph, R.A.) Views of the Lakes in Cumberland and Westmorland, 20 *plates, oblong folio, calf*

Fagg
W. Byrne, 1789

- 5 1/2 39 Homilies: Certain Sermons or Homilies appoynted to be read in Churches in the Time of the late Queen Elizabeth, **black letter**, 2 vol. in 1, *calf extra (engraved title mounted and 1 leaf mended)*

J. Norton, 1633⁴

Center

- 57/- 40 Marsham (Sir John) *Chronicus Canon Aegyptiacus, Ebraicus, Graecus, portrait, calf (rebacked)*, 1672—Fuller (T.) *A Pisgah-Sight of Palestine, maps, etc., calf*, 1662—Sandys (George) *Relation of a Journey begun 1610; Four Bookes: The Turkish Empire of Egypt, Holy Land, etc., fourth edition, numerous engravings (title and map cut close and mounted), half calf*, 1637 (2)

- 6-15-0 41 Morant (Philip) *History and Antiquities of the County of Essex, maps and copperplates*, 2 vol. calf 1768

- 18/- 42 Ottley (W. Y.), etc.: *Engravings of the Marquis of Stafford's Pictures; The British Gallery of Pictures, numerous plates*, 4 vol. in 2, *straight-grained morocco extra, g.e.*, 1818—and another (3)

- 1-12-0 43 Piranesi, etc.: *Veduta da Roma*, 37 plates, mostly double size, half calf—and others (7)

- 2-5-0 44 Portraits from the "*Tableaux Historiques de la Révolution Française*," 59 plates, each containing a circular mezzotint portrait, with a vignette at foot by Duplessi-Bertaux, half calf (c. 1800)

- 5-0-0 45 Rubens. *Landscapes; map and 30 engravings by J. P. Hackert, and others, half russia*, 1780—Kilian (P. A.) *Index Picturarum Chalcographicum historiarum veteris et Novi Testamenti*, 130 plates, half calf, n.d. (2)

- 1-5-0 { 46 Staunton (Sir G.) *Account of the Embassy to China, ATLAS only, containing 43 (of 44) maps and views, etc. (plate 14 missing), original boards, with label, uncut* 1796

- 47 Waterloo, *The Campaign of—An Illustrated Record of the Annals of Europe, with maps and coloured views, etc.*, 2 vol. half calf 1816-20

- 57/- 48 Wilkinson (Rev. Joseph) *Select Views in Cumberland, Westmorland and Lancashire*, 48 plates, half morocco 1810

- 1-8-0 49 Willughby (F.) *Ornithology, translated and enlarged by John Ray*, 78 plates, old calf, 1678—Harris (M.) *The Aurelian, or Natural History of English Moths and Butterflies*, new edition by J. O. Westwood, 44 coloured plates, half morocco, 1840 (2)

- 2 - 0 - 0 50 Blome (Richard) *Britannia, plates (title cut close and mounted), old calf, rebounded*, 1673—*The Gentleman's Recreations*, in three parts, *plates, half calf (broken)*, 1710—Nelson (Lord) *Life*, by T. O. Churchill, large paper, *plates after Bromley, russia (broken)*, 1808 folio. (3)

Thorpe

- 1 - 10 - 0 51 Cervantes Saavedra (M. de) *Don Quixote de la Mancha*, translated, *plates and vignettes by R. Smirke (spotted)*, 4 vol. *calf extra* 8vo. 1818

Joseph

- 5 - 0 - 0 52 Cook (Capt. James) *Three Voyages round the World, portrait, maps and plates (a little spotted)*, 7 vol. *calf* 8vo. 1821

do

- 1 - 5 - 0 53 Defoe (D.) *The Life and Strange Surprising Adventures of Robinson Crusoe*, with *Life by Chalmers, plates by Medland after Stothard*, 2 vol. *old calf (foxed)* Stockdale, 1790—Walton (Isaac) and Cotton (C.) *The Complete Angler*, with *Lives of the Authors by Sir John Hawkins, plates, old calf*, 1808 8vo. (3)

do

- 33 - 0 - 0 54 HORAE BEATAE MARIAE VIRGINIS, cum Calendario; ILLUMINATED MANUSCRIPT, *written in small Gothic characters on vellum*, 230 leaves ($5\frac{1}{2}$ by $3\frac{1}{2}$ inches), 15 lines to a page, WITH ELEVEN FULL-PAGE MINIATURES, surrounded with richly decorated borders in gold and colours, NINE HISTORIATED INITIALS, with decorative partial borders, and many hundred smaller initials in gold and colours, *old calf, covered with gold tooling, g.e. (corner of first leaf defective)* Sæc. XV.

Edwards

- 17 - 0 - 0 55 Bhagavat Purana (a Hindu mythological work), a Persian translation from the Sanskrit; MANUSCRIPT, *written within ruled borders, on 562 pages ($7\frac{3}{4}$ by $5\frac{1}{2}$ inches)*, with 64 FULL-PAGE MINIATURES (*imperfect at beginning and end*), contemporary morocco (*broken and stained*) (c. 1750)

Matthews

- 7 - 5 - 0 56 Scott (Sir Walter) *Waverley Novels*, Library Edition, *plates and vignettes*, 25 vol. *calf extra, m.e.* Edinburgh, 1852-7

Joseph

- 6/- 57 Dickens (Charles) *Personal History of David Copperfield*, *plates by H. K. Browne, half calf, n.d.*—and 5 others (6)

Bailey

- 13 - 0 - 0 58 ANGAS (G. F.) *THE NEW ZEALANDERS ILLUSTRATED*, with 60 large lithographic plates (*some spotted*), half morocco folio. 1847

Edwards

- 4-10-0 59 Portfolio (The), from 1874-80, and 1882-4, *with etchings and other plates*, 10 vol. *half calf extra* folio. 1874-84 *Fagg*
- 1-16-0 60 Malpierre (D. B***de) *La Chine : Moeurs, Usages, Costumes, etc., with fine COLOURED plates, calf (some plates wanting, w.a.f.)* 4to. 1825 *Spencer*
- 2-5-0 61 Napoleon. D.S., as First Consul, 1 p. oblong folio, with engraved heading, 7 Germinal an 9 [1801]; being the Grant of a Pension of 220 Francs to the Widow of Capt. G. Koller, countersigned by Berthier *Sotheran*
- 3-0-0 62 Dickens (Charles) A.L.S., 2 pp. 8vo. Tavistock House, 22nd Jan. 1859, to the Rev. Edward Burrow, stating that on the recommendation of the Hon. Mrs. Watson, of Rockingham Castle, he would like to place his son Sydney under his care, to be educated with a view to entering the Navy *Maggs*
- " . . . He is a boy of a very remarkable strength of character, of great intelligence, and of a most indomitable energy. I am as little prejudiced (I believe) as a father can be in forming my opinion of my sons; but I think you will be interested in him, and that he will not do injustice to your reputation "—etc.
- Sydney Dickens was lost at sea two years after his father's death
- 12-10 63 Dickens (Charles) Eleven short A.L.L.S., dated from Gad's Hill Place, or Tavistock House, during the year 1860, to the Rev. A. Burrow, or his partners, all relating to his son Sydney—two similar Letters with signatures cut away—a Memorandum—two Addressed Envelopes—Letter from Miss Dickens (17) *Spencer*
- 5-0-0 64 Stevenson (Robert Louis) A.L.S., initials, 1¼ pp. 8vo. British Museum, June 1886, to his father—and another (2)
- " . . . I am sure you would be pleased at the division. The point is what is to follow, and I am a good deal afraid of that. I think you might get the life of the Oxford Evangelist, which would interest you in some points "—etc. *Allbury.*
- 2-5-0 64A Skelton (John) Engraved Illustrations of Antient Armour, from the Collection of Llewelyn Meyrick, with Descriptions by Dr. Meyrick, *plates, half morocco, uncut* folio. 1830 *Fenton*

THE PROPERTY OF LADY WARD.

AUTOGRAPHS.

CHIEFLY ADDRESSED TO THE LATE SIR LESLIE WARD.

- 65 Actors: Thirty-six A.L.L.S. from eminent Actors, etc., including Sir J. Forbes-Robertson, George Grossmith, Frank Lockwood, H. Furniss; also numerous signatures, in album, 4to, *half morocco, g.e.*—Album containing about 300 autograph signatures of eminent people, 1901–11, Svo, *half morocco, g.e.* (2)
- 66 Artists, etc.: Fifty-six A.L.L.S., from J. M. Whistler (*with the butterfly signature*), Phil May, Pellegrini ("Ape"), Leighton, Millais, Sir E. and C. Landseer, H. Furniss and others; also SEVEN ORIGINAL SKETCHES by SIR LESLIE WARD, in album, 4to, *half morocco, g.e.*
- 67 Artists, etc.: Eighty-two A.L.L.S., from S. Prout, J. Constable, Sir E. Landseer, G. Cruikshank, J. Ruskin, S. Cousins, R. Browning, S. Rogers, Jenny Lind, and others; *with neatly written biographical notes, photographs, etc., in album, 4to, red morocco, g.e.*
- 68 Literary: Twenty-three A.L.L.S., from Charles Dickens (mentioning his daughter and Miss Hogarth), *with photograph*, Sir T. Martin, Tom Hood, W. S. Landor, Wilkie Collins, Sir A. W. Pinero, and others; *also a water colour portrait of Sir A. W. Pinero by Sir Leslie Ward, and 6 other pencil sketches, photographs, etc., in album, 4to, half morocco, g.e.*
- 69 Military, etc.: Forty-eight A.L.L.S., from Beresford, Grenfell, Evelyn Wood, Redvers Buller, Raglan, Gleichen, and others; *also four ORIGINAL SKETCHES by SIR LESLIE WARD, in album, 4to, half morocco, g.e.*
- 70 Political: Fifty-six A.L.L.S., from Joseph Chamberlain, Lord R. Churchill, G. Wyndham, H. G. Labouchere, Sir J. Gorst, Sir C. Bradlaugh, and others; *also SIX WATER COLOUR DRAWINGS by SIR LESLIE WARD, and photographs, in album, 4to, half morocco, g.e.*

- 71 Theatrical: Thirty-one A.L.L.S., from Miss Ellen Terry, Sir John Hare, Sir H. Tree, Sir Squire Bancroft, J. E. Toole, Blondin, George Grossmith, Sims Reeves, Tosti, and others; also THREE SKETCHES by SIR LESLIE WARD, and one by SIR H. TREE, *photographs, etc., in album, 4to, half morocco, g.e.*

- 72 Collection of Forty-five A.L.L.S., from W. H. Ainsworth, W. E. Gladstone, Sir C. W. Dilke, Sir E. Poynter, Lord Leighton, Douglas Jerrold, and others, *photographs, etc., in album, 4to, half morocco, g.e.*

M. Schell

*The following are the Property of
The Rt. Hon. the EARL OF GAINSBOROUGH,
of Exton Park, Oakham, Rutlandshire.*

DRAWINGS BY OLD MASTERS.

In the Folio.

- 73 MICHAEL ANGELO: Two Studies of Figures; and A Design, with Bacchanalian figures—from the Richardson Collection

Meatyard

- 74 Brueghel: Five Cavaliers and three Ladies—*sepia*

Martin

- 75 Hans Lautensack: The Betrayal of Christ—*pen and ink, heightened with white, on green paper*

Colnaghi

- 76 Rembrandt: An Artist, standing before an easel—*pen and ink*

Cubitt

- 77 Rembrandt: The Holy Family; and A Woman, with four children—*two on one mount, pen and ink*

Russell

- 78 Sir A. Van Dyck: The Madonna and Child, with a female saint—from the Richardson Collection; and Three Women, with hay-forks, by Sir P. P. Rubens

Do²

- 79 W. van de Velde: Men-o'-War off the Coast—*pen and ink wash*

Russell

- 29-81 80 A Box, containing a series of Old Master Drawings, in sepia, pen and ink, crayon, and Indian ink wash, including A Landscape, by B. Bandinelli; The Annunciation, by Baroccio; Landscapes, by Stefano della Bella; The Repose in Egypt, by Luca Cangiago; The Holy Family, by A. Carracci; Studies of Saint's heads, by Gabbiani; Studies of the Madonna and Child, by Parmegianino—from the *Richardson and Sir Peter Lely Collections*; Studies of Fish and Arabesques, by Guilio Romano; Figure Studies, by Salvator Rosa; &c. &c.—69 on 39 mounts 39

Colnaghi

- 89-5 81 A Box, containing a series of Old Master Drawings, mainly in sepia wash, including Nymphs and Satyr, St. John, Bathers, Studies of Heads, Studies of Figures, St. Francis receiving the Stigmata, The Annunciation, St. Jerome, The Flagellation, and other fine Drawings by Guercino and others—68 on 49 mounts 49

Meatyard

- 22-1 82 A Box, containing a series of Old Master Drawings, mainly in sepia wash, including A Seated Man, by B. Bandinelli; The Madonna and Child, by Cambiasi; Hercules, by Luca Cangiago; Reclining Figures, by A. Carracci; Studies in red chalk, by Correggio; A Bacchanalian Subject, by Giorgone; Head of an Old Man, by Guercino; &c., &c.—48 on 40 mounts 40

Davis & Coole

- 35-14 83 A Box, containing a series of Old Master Drawings, in sepia, pen and ink, &c., including Arabesques, by Stefano della Bella; Figure Studies, by A. Begarelli; A Female Study, by Blomaert; A Figure Study, by L. Carracci; Head of a Saint, Angelica Medora, Judith with the Head of Holofernes, St. Francis at his Devotions, and Elijah fed by the Ravens, by Guercino; A Cardinal in his Study, by Carlo Maratti; A Group of Monks, by P. F. Mola; Battle Scenes, and Adoration of the Kings, by A. Tempesta; &c., &c.—41 on 32 mounts 32

do

- 24-3 84 A Box, containing a series of Old Master Drawings, in sepia, pen and ink, crayon, and Indian ink wash, including Landscapes, Battle Scenes, &c., by Stefano della Bella; A Design emblematic of Fame, by L. Carracci—from the *Sir Peter Lely Collection*; Moses with the Tablets of the Law, and Jacob's Journey, by Castiglione; Studies, by Guercino; A Laughing Boy, by Carlo Maratti; Studies of Landscapes, by Salvator Rosa; &c., &c.—74 on 55 mounts 55

Parsons

- 19-19
85 A Folio, containing a series of Old Master Drawings, in sepia, pen and ink, red chalk, and Indian ink wash, including a Design for a Tomb, by Santo Bartoli; Numerous Fine Drawings of Saints, Warriors, Figure Subjects, &c., by Guercino; A Sleeping Child, and Two Heads of Saints, by Guido; Figure Studies, by Salvator Rosa; A Youthful Bacchanal, by Andrea Sacchi—from the Richardson Collection; &c., &c.—91 on 48 mounts 48

Parsons

- 23-2
86 A Folio, containing a series of Old Master Drawings, mainly in sepia, pen and ink, Indian ink, including Angels supporting the Host, by L. Bernini—from the Richardson Collection; The Madonna and Child, by Simone Cantarini; Head of the Madonna, by Crespi; A Piping Shepherdess, by Domenichino—from the Richardson Collection; The Annunciation, by Pietro de Pietris; A Youth, by Lionello Spada; The Crucifixion, by O. van Veen; &c., &c.—68; and Collection de differents Portraits d'Hommes Illustrés, after the work of Van Dyck and Nogari, engraved by Felix Polanzani—paper bound

Colnaghi

- 12-12
86A COCKER (EDWARD) COCKER'S ARITHMETIC. Being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, as it is now taught by the ablest School Masters in City and Countrey. Composed by Edward Cocker late Practitioner in the Arts of Writing, Arithmetic, and Engraving. Being that so long since promised to the World. Perused And published by John Hawkins Writing Master near St. Georges Church in Southwark, by the Authors correct Copy, and commended to the World by many eminent Mathematicians and Writing-Masters in and near London. Licensed Sept. 3, 1677. Roger L'Estrange, portrait, with verse beneath, morocco extra, inside dentelles, g.e. [portrait and a few headlines slightly cut into, and B.4 slightly defective (w.a.f.)]

Printed for T. Passinger at the three Bibles on London-Bridge, etc. 1678

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY 2 OR 3 PERFECT COPIES ARE KNOWN. P. 12 containing Passinger's advertisements is nearly always wanted. Collation: Portrait, title, A, 4 leaves; B-P in twelves

Sotheran

- 1-10-0
86B English Water-Colour, edited by C. Holme, numerous coloured plates and illustrations, cloth (only 200 copies printed), one plate missing (w.a.f.)

Studio, 1902

Reader

EARLY ENGLISH ENGRAVINGS.

THE PROPERTY OF A GENTLEMAN

MEZZOTINTS.

In the Folio.

- 12 - 12 87 A Lady at Haymaking, after W. Lawranson, by J. R. Smith ;
and The Schindlerin, after Sir J. Reynolds, P.R.A., by the
same

Ellis & Smith²

- 6 - 6 88 The Fortune-Teller, and The Gamesters, after the Rev. W.
Peters, R.A., by J. R. Smith and W. Ward, A.R.A.—a
pair

White²

- 3 - 3 89 Ferdinand Geramb, after C. Hummel, by J. Pichler ; Vice-
Admiral Sir Andrew Mitchell, K.B., after R. Bowyer, by
G. Dawe ; Sir Samuel Greig, after D. Levitsky, by J.
Walker ; &c

Brall⁵

- 4 - 4 90 Views of Lake Lauwert, Lake Sarnen, Lake Wallenstadt, and
Chute du Rhin, by Troll — a set of four ; The Royal Dock-
yards of Chatham and Woolwich, by R. Dodd ; Fêtes
Champêtres, after Pater, by Filloeuil ; Marie Antoinette ;
&c.

Spencer¹⁴

- 5 - 5 91 The Stray'd Child, after James Ward, R.A., by B. Pym ; and
A Livery Stable, by and after James Ward, R.A.

White²

- 5 - 15 - 6 92 Jean Baptiste Colbert, by R. Manteuil ; Simon Arnauld, by
the Same ; and Henricus Pussort, by A. Masson

Reader³

- 29 - 8 93 Children of Earl Gower, after G. Romney, by J. R. Smith

White

- 9 - 9 94 Sir George Beckwith, K.B., after I. Eckstein, by S. W.
Reynolds ; and Elizabeth, Duchess of Hamilton and
Brandon, after C. Read, by J. Finlayson

Mills

- 5 - 5 95 La Bonne Mère, after Fragonard, by N. de Launay—A.P.D.R.,
Lady Beauchamp Proctor, after Benjamin West, P.R.A.,
by James Watson ; and Rembrandt, after Rembrandt, by
J. G. Haid

Watson

- 4 - 4 96 Charles I., of Schwazenberg, by Pichler

Davis

PRINTED IN COLOURS.

In the Folio.

- 39-187 97 The West Window of the Chapel, New College, Oxford, after pictures painted by Sir Joshua Reynolds, P.R.A., engraved by S. G. and J. G. Facius
Published by John Boydell Harvey
- 15-15 98 The Plundering Vagrants, after W. R. Bigg, R.A., by W. Barnard Matthews
- 1-1 99 The Passage of the Alps by Russian Troops led by General Suwarrow, and Prince Bagrathion animating the Cossacs, after R. Ker Porter, by J. Vendramini; and A lithograph of Swiss Games Spencer
- 11-11 100 Rustic Conversation, after James Ward, R.A., by S. W. Reynolds; and Capt. Faulknor in the Zebra, after H. Singleton, R.A., by J. Daniell Davis
- 8-8 101 Les Espiègles, after J. Schall, by C. M. Descourtis deWells
- 9-19-6 102 The Anglers, after and by I. Peirson; and L'Enfant Egaré, and L'Enfant Retrouvé, after J. P. Levilly, by Bedingfeld —a pair Brall
- 9-19-6 103 Scenes from a Play, after Garnerey, by Moncler, &c.; Views of Richmond Bridge, Hampton, London Bridge, and Hyde Park, after L. Belanger, by Guyot, &c.; Cloître des Capucins côte de l'entrée, after Durand, by Janinet; &c. Spencer
- 9-9 104 Bazile et Luzzy, after Aubris, by Bonnet; A Visit to the Curé; and Lovers Paul
- 89-5 105 SELLING RABBITS, after James Ward, R.A., by W. Ward, A.R.A. Meatyard
- 99-15 106 INSIDE OF A COUNTRY ALEHOUSE, after G. Morland, by W. Ward, A.R.A. Williams
- 89-5 107 Rustic Conversation, after James Ward, R.A., by S. W. Reynolds do

- 108 Francklin, after Van Loo, by P. M. Alix; Belinda, after Peters; and La Crainte Enfantine, after Freudenberg, by Janinet ³

Gould

- 109 Cupid and Cephisia, after A. Kauffman, R.A., by T. Burke

Mealyard

- 110 The Family Distress, and The Family's Happiness, after Cosse, by M. Place—a pair ²

White

- 111 Lady Beauchamp, after Sir J. Reynolds, P.R.A., by W. Nutter

Wilson

- 112 The Marchioness of Donegall, Mrs. May, Miss May, and The Earl of Belfast, after and by A. Cardon; Southwark Bridge, and Westminster Abbey, after J. Gendall, by T. Sutherland and J. Stadler—a pair ³

Brall

- 113 Venus, after Boucher; and Pastoral Figures, &c., after the Same, by Demarteau ¹⁰
In red

Lehite

PRINTED IN COLOURS.

Framed.

- 114 The Duke of Newcastle returning from Shooting, after F. Wheatley, R.A., by F. Bartolozzi, R.A.

7 Talun

- 115 The Father's Admonition, after F. Wheatley, R.A., by L. Schiavonetti

Vicars

- 116 Bacchus amidst Solitary Rocks, and Telemachus in Grief for the Sufferings of Ulysses, after A. Kauffman, R.A., by F. Bartolozzi, R.A., and J. M. Delattre—a pair ²

Austin

- 117 Finery, after W. Artaud, by T. Gaugain

Vicars

- 118 The Recruit, and The Wounded Soldier, after James Ward, R.A., by J. R. Smith, Jun.—a pair ²

Bell

35-14 119 Winter's Morning, and Summer's Evening, after C. Cranmer,
by W. Barnard—a pair *Harrison*²

30-9 120 The Peasant's Integrity; and The Plundering Vagrants,
after W. R. Bigg, R.A., by W. Barnard—a pair *Taylor*²

19-19 121 The Cries of London: "Sweet China Oranges, sweet China,"
plate iii, after F. Wheatley, R.A., by L. Schiavonetti *Ed Sabine*

MEZZOTINTS.

Framed.

9-19-6 122 A Visit to the Grandfather, after J. R. Smith, by E. Dayes;
and A Visit to the Grandmother, after J. Northcote, R.A.,
by J. R. Smith—a pair *White*²

20-9-6 123 EARL HOWE, after J. S. Copley, R.A., by R. Dunkarton *Agnew*

5-5 124 JOHN, EARL OF ST. VINCENT, after Sir W. Beechey, R.A.,
by Charles Turner, A.R.A. *Watson*

DIFFERENT PROPERTIES.

ORIGINAL ETCHINGS.

In the Folio

MUIRHEAD BONE.

16-16 125 The New Strand

Colnaghi

J. B. C. COROT.

5-5 126 L'Etang de Ville d'Avray

do

ALBRECHT DÜRER.

16-5-6 127 Knight, Death and Devil (B. 98)

Reader

H. FANTIN LATOUR.

31-10 128 Bouquet de Roses

Colnaghi

ALPHONSE LEGROS.

2-12-6 129 Berlioz

Maron

2-12-6 130 Death and the Woodman

CH. MERYON.

do

2-12-6 131 The Sailing Ship

J. F. MILLET.

6-6 132 The Sower

Bell

J. M. WHISTLER.

ETCHINGS

8-8 133 Annie (W. 15)

39-10 134 Black Lion Wharf (W. 40)

25-4 135 The Pool (W. 41)

Ginn
Colnaghi
Williams

LITHOGRAPHS.

21-0-0 136 Limehouse (W. 4)

47-5 137 Nocturne (W. 5)

18-18 138 Early Morning (W. 7)

18-18 139 The Broad Bridge (W. 8)

25-4 140 The Tall Bridge (W. 9)

7-7 141 The Smith, Passage du Dragon (W. 73a)

2-12-6 142 Firelight: Joseph Pennell No. 1 (W. 104)

Colnaghi
do
do
do
Shollbridge
Williams

MEZZOTINTS, ETCHINGS, ETC.

Framed.

- 1-11-6 143 RICHARD MARQUESS WELLESLEY, after Sir T. Lawrence,
P.R.A., by Charles Turner, A.R.A. *Bell*
- 1-1 144 Mrs. Scott Waring and Children, after J. Russell, R.A., by
the Same; and The Countess of Blessington, after C. N.
Dubuffe, by G. Maile *Murray*
- 1-11-6 144A Salisbury Cathedral (The Rainbow), after J. Constable, R.A.,
by David Lucas, R.A. *Reader*
- 2-12-6 145 A Shipwreck, after J. M. W. Turner, R.A., by Charles
Turner, A.R.A.—*first state* *Vickers*
- 1-11-6 146 The Surrender of Breda, and The Tapestry Workers, after
Velazquez, by R. W. Macbeth, R.A.—*a pair*; and Isabel,
after Sir H. Raeburn, R.A., by T. G. Appleton *do* 3
- 9-19-6 147 Sir Walter Scott, after Sir H. Raeburn, R.A., by W. Walker *Queen*
- 15-15 148 A Party Angling, and The Angler's Repast, after G. Mor-
land, by W. Ward, A.R.A. and G. Keating—*a pair* 2
- 6-16-6 149 The Happy Cottagers, after the Same, by J. Grozer *Marriott*
- 3-3 150 The Barn Door, and Gipsies, after G. Morland, by W. Ward,
A.R.A.—*a pair* 2 *Bosworth*
- 14-14 151 Miranda (Mrs. Taylor), after J. Hoppner, R.A., by J. Scott
Bridgwater; and Lady Hamilton, as Circe, after
G. Romney, by the Same 2 *Vickers*
- 22-1 152 Silent Sympathy—an original etching, by Herbert Dicksee;
Over Nuts and Wine, after W. Dendy Sadler, by W.
Boucher—*remarque proof*; and Moretta, after Lord
Leighton, P.R.A., by S. Cousins, R.A.—*artist's proof* 3 *Miles*
- 17-17 153 Miss Hicky, after Sir J. Reynolds, P.R.A., by Norman Hirst;
and The Linley Children, after T. Gainsborough, R.A.,
by the Same 2 *Agnew*
- 27-6 154 Pinkie, after Sir T. Lawrence, P.R.A., by Norman Hirst; and
The Young Cottager, after T. Gainsborough, R.A., by
the Same 2 *do*
- Artists' proofs

- 10 - 10 155 The Setting Sun (The Godsall Children), after J. Hoppner,
R.A., by the Same *Agnew*
- 9 - 9 156 Madame Legonier, after T. Gainsborough, R.A., by J. B.
Pratt; The Vernon Children, after G. Romney; and
Mrs. Gregory, after Sir H. Raeburn, R.A. *do*
- 1 - 11 - 6 157 Sir Isumbras at the Ford, and twelve other studies by
W. Burton—in one frame; a frame of photographs of
the Same; The Thin Red Line, after Robert Gibb, R.S.A.
—*remarque proof*; and The Merry Wives of Windsor—
autographed by Ellen Terry, Mrs. Kendal and Sir H.
Tree *Vicars*
- 5 - 5 158 The Angry Farmer, Boys Bathing, Boys robbing an
Orchard, and Boys Skating, after G. Morland, by E.
Scott—a set of four; and The Angel appearing to
Joachim (B. 78), by Albrecht Dürer *Bell*
- 4 - 4 159 Christ before Pilate (B. 7), by Albrecht Dürer; Pilate Washing
His Hands (B. 11); and two other plates from The Little
Passion—four in one frame; and Les Matelots occupés
sur le rivage, after T. Wyck, attributed to C. Meryon 2
- 48 - 6 160 Black Lion Wharf (W. 40), by J. M. Whistler *Rimell*
- 11 - 11 161 The Prodigal Son (B. 28), by Albrecht Dürer *Maswell*
- 1 - 1 162 Mr. Fitzherbert, after R. Cosway, R.A., by J. Condé *Davis & Briole*
- 19 - 19 163 Old and Crusted, after W. Dendy Sadler, by W. Boucher;
and Widow's Birthday, after the Same, by E. Gaujean *Bowler*
- 31 - 10 164 Interior of Toledo Cathedral; and Rheims Cathedral—
Portals, by Axel H. Haig *William*
- 2 - 2 164A A set of Ten Wood Blocks, with capital letters forming
"Wittingham," with figures from Shakespeare; and
Plates, after Stothard, &c. 2 *do*
- Magg*

IN COLOURS.

In the Folio.

- 4 - 14 - 6 165 Paul et Virginie, after J. B. Schall, by Descourties—a set of
six *Holliday*
- 2 - 2 166 ~~A Lady and Child, after Sir J. Reynolds, P.R.A., by J.~~
~~Grozer~~
- 5 - 5 167 Costumes Militaires, after Saint-Fal, by Alix; &c. *Rimell*
- 168 A Book, containing numerous caricatures in coloured aquatint,
after Dighton; and A Book, illustrating the Costume of
China, by G. H. Mason, 1800 2 *Bell*

Framed.

- 60-18 169 DRESSING ROOM À L'ANGLAISE, and DRESSING ROOM À LA
FRANÇAISE, after C. Ansell, by P. W. Tomkins—a pair 2
Parsons
- 11-11 170 THE MONTHS: April and May, after W. Hamilton, R.A., by
F. Bartolozzi, R.A. 2
Brall
- 2-12-6 171 L'Amant Écouté, and L'Éventail Cassé, after J. B. Huet, by
L. Marin Bonnet—a pair 2
Willems
- 48-6 172 IL EST TROP TARD, by and after A. F. Sergeant 7
Sabini
- 2-2 173 La Toilette, after Jollain, by L. Bonnet; and L'Amour Prié
Venus, after J. B. Huet, by L. Marin Bonnet 2
Brall
- 2-2 174 La Belle Dormant, published by T. Wickstead; and Marie
Antoinette of Austria 2
Brenn
- 7-17-6 175 L'Agréable Négligé, after Baudouin, by Janinet
Davis
- 1-11-6 176 Venus presenting Helen to Paris, after A. Kauffman, R.A.,
by W. Ryland; and Venus and Cupid, after Le Roy, by
P. T. Legrand 2
Barnard
- 3-3 177 La Prelude de Nina, after Boilly, by A. Chaponnier
Brall
- 3-3 178 Le Portrait Chérie, after J. B. Schall, by L. Marin Bonnet
do
- 2-2 179 Heads of Ladies, by L. Marin Bonnet—a pair 2
Caccamisi
- 21-0-0 180 My Dear Little Shock, You must have a Dip; and What's
that Mother? after Adam Buck, by Agar and Bluck 2
White
- 7-7 181 Rt. Hon. William Pitt, as Colonel Commandant of the
Cinque Ports, after Hubert, by Stadler 2
Hand
- 11-11 182 Partridge Shooting, after G. Morland, by T. Rowlandson
African
- 8-8 183 The Mother's Hope, after Adam Buck, by Freeman and
Stadler
Brall
- 8-18-6 184 The Bilsden Coplow Day, after C. Loraine Smith, by F.
Jukes
Cobbedick

- 11-0-6 185 The Match Between "Hambletonian" and "Diamond,"
March 25th, 1799, after J. N. Sartorius, by J. W. Edy—a
pair *Huggins*²
- 2-2 186 Cottagers at the bottom of Mount Vesuvius, after C. Gauffier,
by F. Bartolozzi, R.A. *Reader*
- 5-5 187 Almeria, after J. Opie, R.A., by J. R. Smith *Cpps*
- 23-2 188 Lord Nelson, after L. F. Abbott, by W. Barnard *Weston*
- 10-10 189 The High Mettled Racer, after T. Rowlandson, by J. Hassell
—a set of four *Spencer*⁴
- 3-3 190 Mrs. Fitzherbert, after R. Cosway, R.A., by J. Condé;
Viscountess Bulkeley, and Mrs. Abington, after the Same,
by F. Bartolozzi, R.A. *Loveless*³

FINIS